

# Brexit and Pandemic Impact Report.

**Entourage Pro: *Insights***  
**'Then & Now'**  
**2019 – 2023**

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Our Partners



# Who We Are

Entourage Pro: Insights is the research division of Entourage Pro Ltd: The World's first free, verified freelance global crew network, specialising in, and reporting on, the live entertainment sector.

No nonsense, impartial & detailed reports prepared by the industry for the industry.

In digitising traditional methods of sourcing and engaging with the global community of specialist production crew, Entourage Pro has built the New Way for freelancers to be seen, to be heard and to be hired.

In developing a robust and secure environment for skilled practitioners to exist, Entourage Pro provides the industry with not just a free resource to connect and employ crew but a route-one, direct line of communication with experienced production practitioners and those who are new to the industry. This is a live event production first.

## Intro + Overview

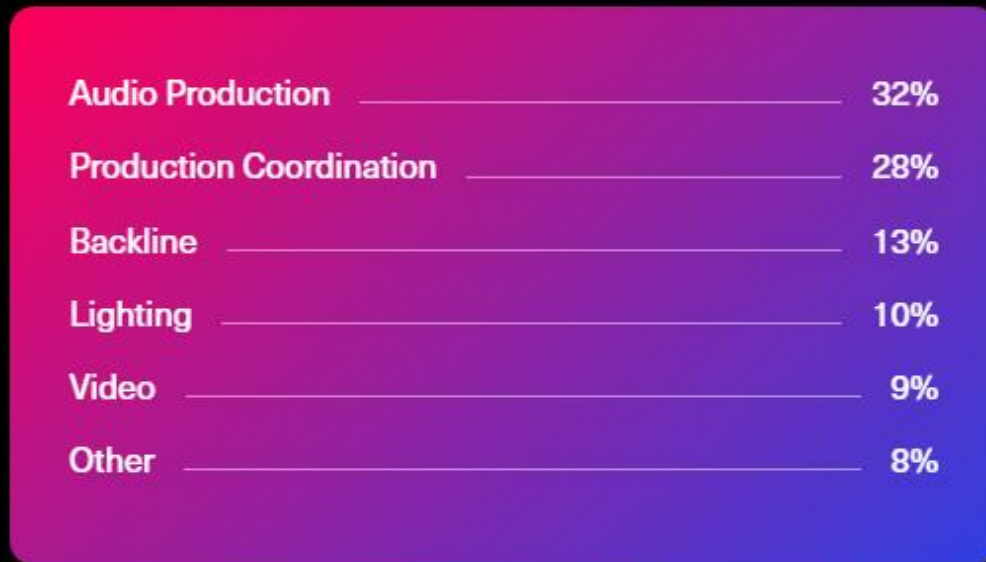
The Entourage Pro: Insights Brexit/Pandemic Impact Report is a piece of work which provides a clear overview of the obstacles and challenges our community has faced during the past 4 years.

It has been developed with input from various organisations working towards a more stable future for our industry, its services and its people. Its purpose is not to bring about a collective groan from the sector, but to add context to the concerns our freelance community have faced, to a wider audience. The work has been shared amongst relevant parties with a view to fixing issues, brought about by the complexities of Brexit and the Pandemic.

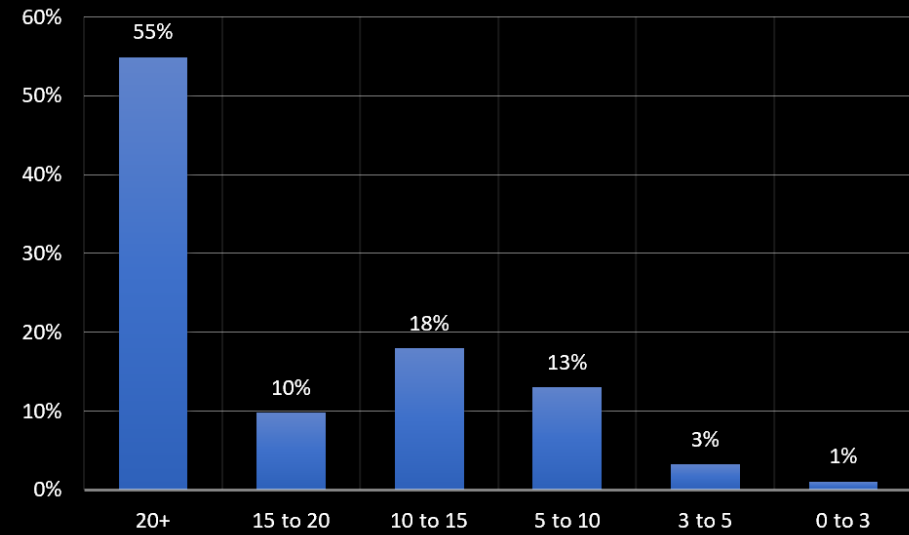
# The Respondents

603 core respondents from the Entourage Pro network consisting of UK-based freelance crew. With every crew member verified by at least one colleague in the production industry.

## Industry Disciplines



## Years' Experience





# Demand.

## Overall 2019-2023 Comparison.

**41%**

...of all respondents are doing more or much more work now compared to 2019

**25%**

...are doing around the same compared to 2019

**34%**

...are doing less or much less

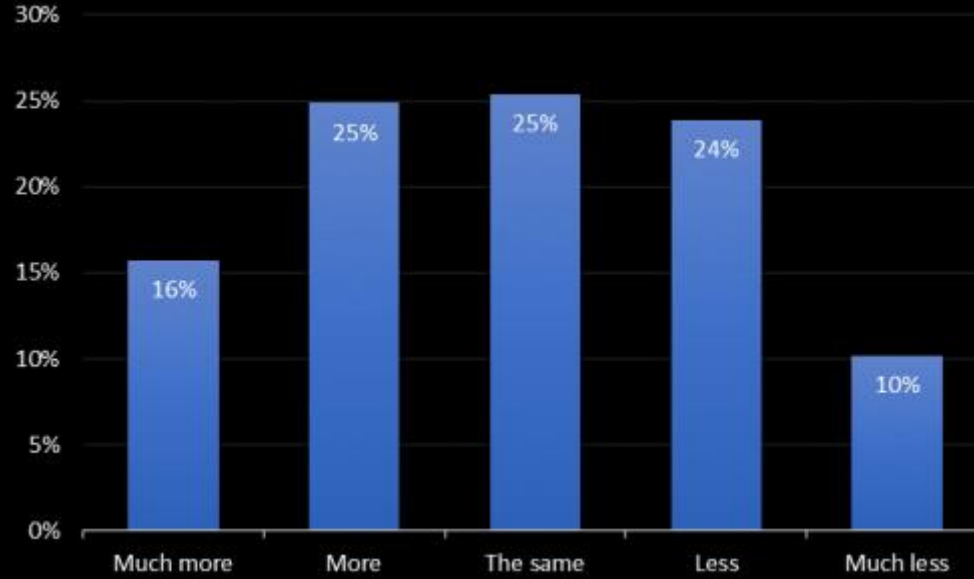
**48%**

...of respondents with more than 20 years experience are doing considerably less work now compared to 2019

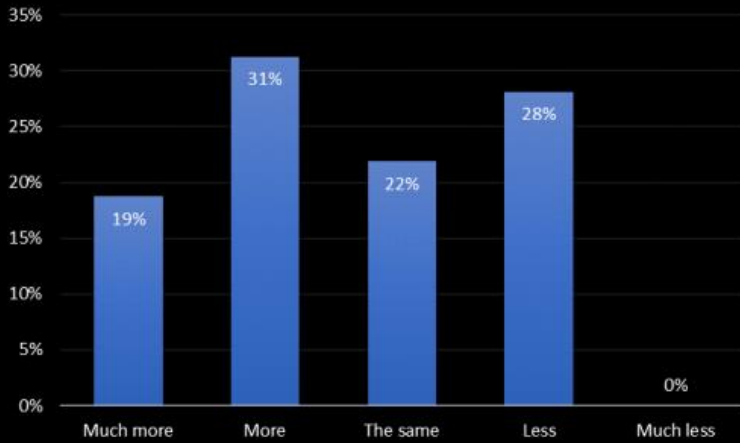
**59%**

...of respondents with between 10 and 20 years experience are doing considerably more work now compared to 2019

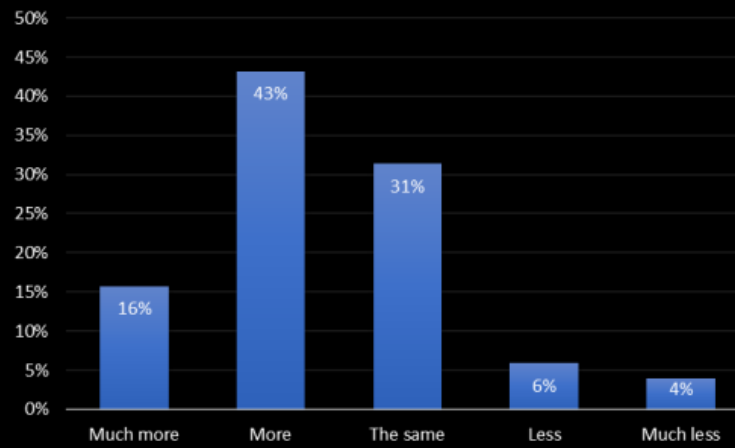
### All Respondents



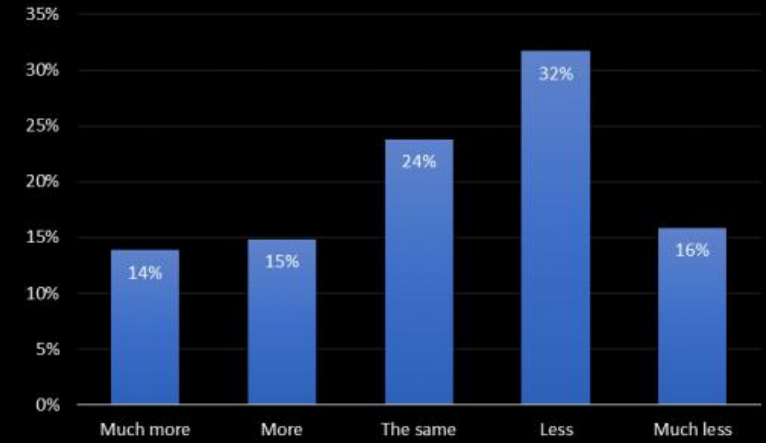
### 0 to 10 Years Experience



### 10 to 20 Years Experience



### 20+ Years Experience





# **Demand.**

## **EU 2019-2023 Comparison.**

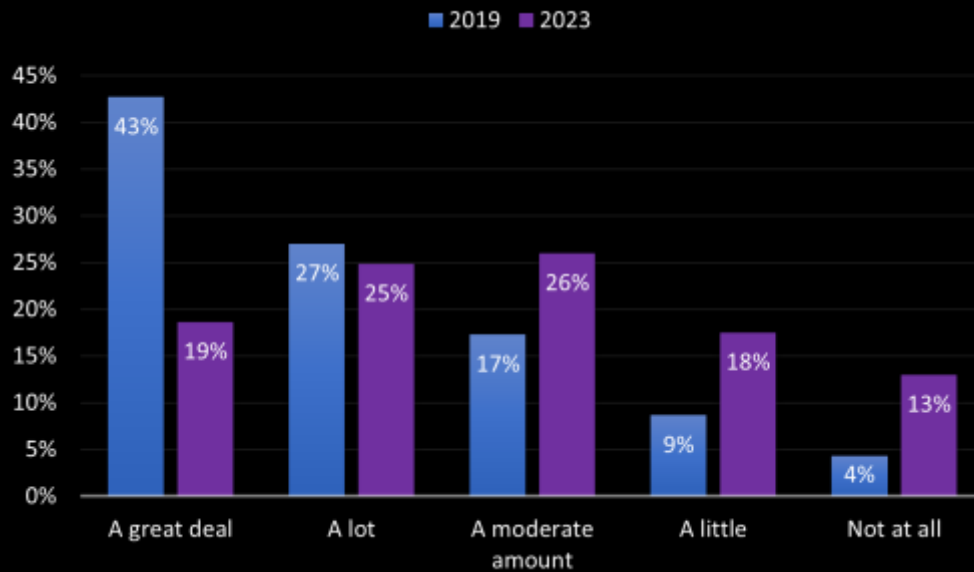
**70%**

...of all crew said EU touring was a vital component of their yearly income pre-2019

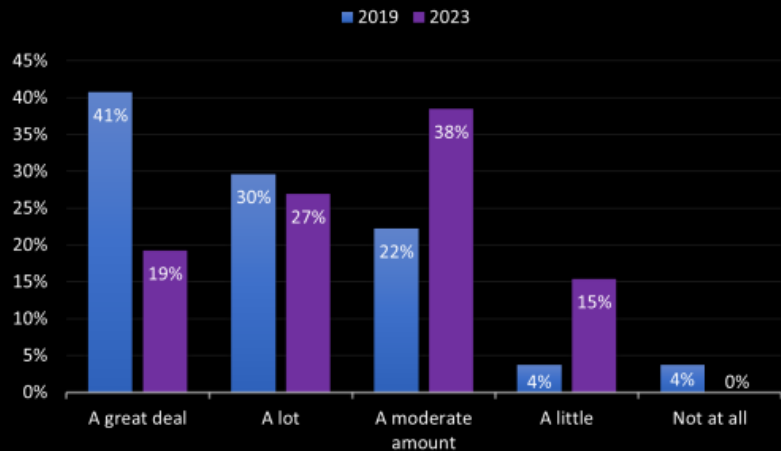
**44%**

...of crew now see EU touring as a vital component of their yearly income

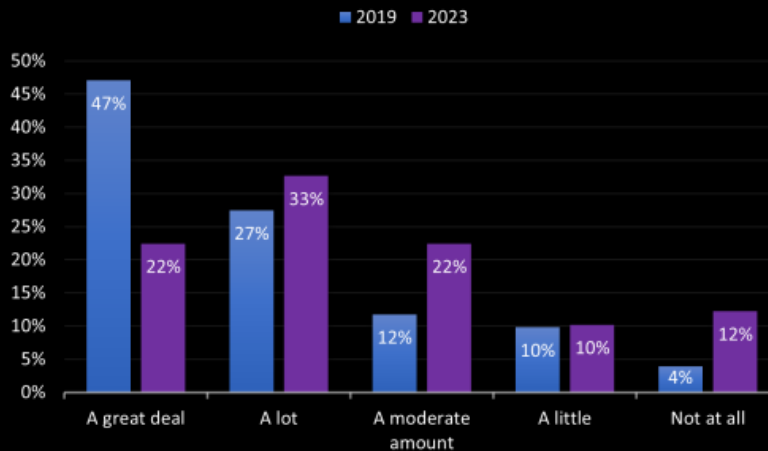
### All Respondents



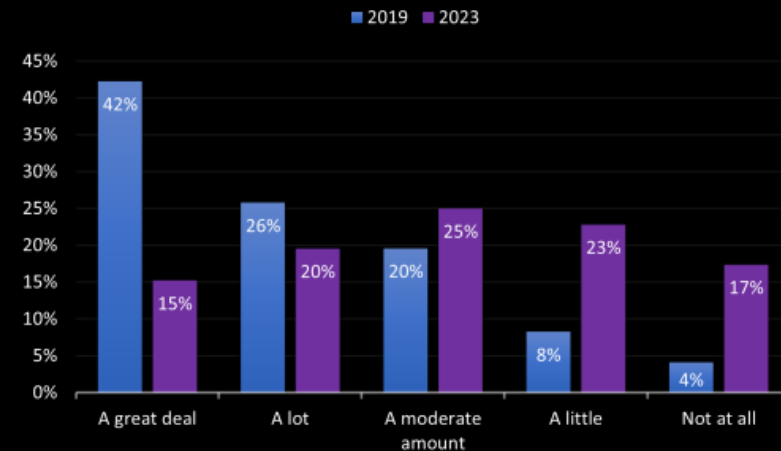
### 0 to 10 Years Experience



### 10 to 20 Years Experience



### 20+ Years Experience





## Travel

**62%**

...of all crew have had reduced earnings due to EU travel restrictions since 2019

**74%**

...of crew with 20+ years experience have had reduced earnings due to EU travel restrictions since 2019

**58%**

...of all crew say their ROW/US work quota has not increased to compensate

**66%**

...of crew with 20+ years experience say their ROW/US work quota has not increased to compensate

**84%**

...of all crew have seen UK/EU tour cancellations which have impacted them, or their friends/colleagues





# EU Member State Touring

Other than the UK, Germany, Spain, Italy and France, it's these countries that provide UK crew with the most work





# The Major Factors for Having Less EU Work

**75%**

Increase in costs whilst  
lowering budgets

**71%**

Schengen restrictions (90/180  
day period of working)

**68%**

Visa issues and red tape

**51%**

Fewer job offers/less work

**42%**

EU Promoters securing local  
crews

**35%**

More competition for work  
amongst peers



## Loud and Clear

**90%**

...say there is not enough clarity surrounding post-Brexit touring regulations.

**93%**

...are unhappy and unclear with government guidelines.

**94%**

...say we need clarity surrounding visa-free touring.

**79%**

...need more clarity surrounding Carnets.

**85%**

...are not aware of the proposed Labour EU deal.

**92%**

...are not aware of the French Talent Passport.

**91%**

...are not aware of UK UK Creative Industries: International Strategy

**95%**

...have never heard of the Creative Export Faculty

**83%**

...have not been made aware of the necessary legislation and processes required to re-instate achievable travel solutions for artists and crew



# Mental Health

**34%**

of all respondents are  
doing less overall work  
now compared to 2019

**91%**

have had their earnings  
affected

**65%**

have had their mental  
health affected

*"There's a lack of EU touring work."*

*"Smaller acts are now unable to tour and a sizeable earn out was from these artists."*

*"Borrowing money from family and friends."*

*"Visa and carnet issues at borders, mean less US artists taking UK crew out."*

*"I'm finding it difficult to make ends meet."*

*"Band show fees are much less - meaning tighter budgets."*

*"Instability. Taking work at a lower rate which isn't good."*

*"Feeling the pressure of providing for the family and home."*



## Conclusion

- General demand is up but there has been a huge drop in who now see EU touring as a vital part of their yearly income.
  - Most freelancers have earned less due to EU restrictions.
  - The main issues have been increased costs v lower budgets, Schengen restrictions and tour cancellations.
    - Much more clarity is needed around general touring regulations, carnets and visas.
      - The industry is still far from what it was pre-covid.
        - Fewer European artists playing UK venues.
    - Fewer UK artists requesting UK based crew for overseas work.

Whilst clearly there is still huge work to be done, critically, the industry's resilience, adaptability and optimism again signals that we need to come out of a post-pandemic world stronger and reach a definitive situation to the current EU touring situation.

There is evidence to support clearer guidelines, processes and representation to us as individuals and as businesses and a requirement to call upon the various industry bodies to come together, collectively for stronger more targeted representation.

We'd love to hear from you if you're a manufacturer, supplier, promoter, operator or educator and you'd like to work with us. Find out how you can jump on our transformational tour bus, become an integral part of our amazing onward journey and safeguard the future of our industry – contact us at [connect@entouragepro.com](mailto:connect@entouragepro.com)